



conjunction

**boaz kaizman
marcel odenbach**
28.10. - 02.12.2016



mirko mayer galerie/ m-projects
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cover:

marcel odenbach

Seifenblasen, 2012

collage, photocopies, aquarell, pencil on paper

36 x 48 cm

courtesy: galerie gisela capitain, köln

boaz kaizman

BALANCE, 2015

mixed media

158 x 25 x 11 cm

boaz kaizman

O. T., 2015

mixed media

168 x 146 cm

mirko mayer galerie / m-projects, 2015

auflage | copies: 250

installation photos: martin schoberer (pages 1/6/7/8)

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Boaz Kaizman and Marcel Odenbach show selected works curated by the artists themselves, focusing on current political topics such as racism and migration. In addition to the video works shown, works on paper, collages and objects can be seen, which are closely related to the medium of video, which is a main expression of the artistic oeuvres for both artists.

Boaz Kaizman presents several new works that highlight the full spectrum of his oeuvre and broaden it at the same. In his art Kaizman develops various modes of visualizing language. New levels of interpretation and a new potential for expression and perception are offered by the symbolization and graphic design of specific words. Film and video are a big part of this. Content is taken out of its usual interpretative frame and transferred into new systems of communication. In his video, Kaizman combines visual impressions with text and sound. The power of expression, the relevance in time and the production of meaning in cultural history are the video themes and driving force.

Marcel Odenbach has been a pioneer of video art since the 1970s. His works on paper are often sketches and plans for video works and have developed more and more into collages. In addition to his film *Deutschstunde*, three of these paper works can be seen, which are generated from found images and personal documents. Marcel Odenbach is Professor for Film and Video at the Kunstakademie Düsseldorf since 2011.

The exhibition has been organized with the generous support of the Galerie Gisela Capitain representing Marcel Odenbach. All works of Marcel Odenbach are loans from Galerie Gisela Capitain for the duration of the exhibition.



boaz kaizman
O.T., 2015
168 x 146 cm
mixed media





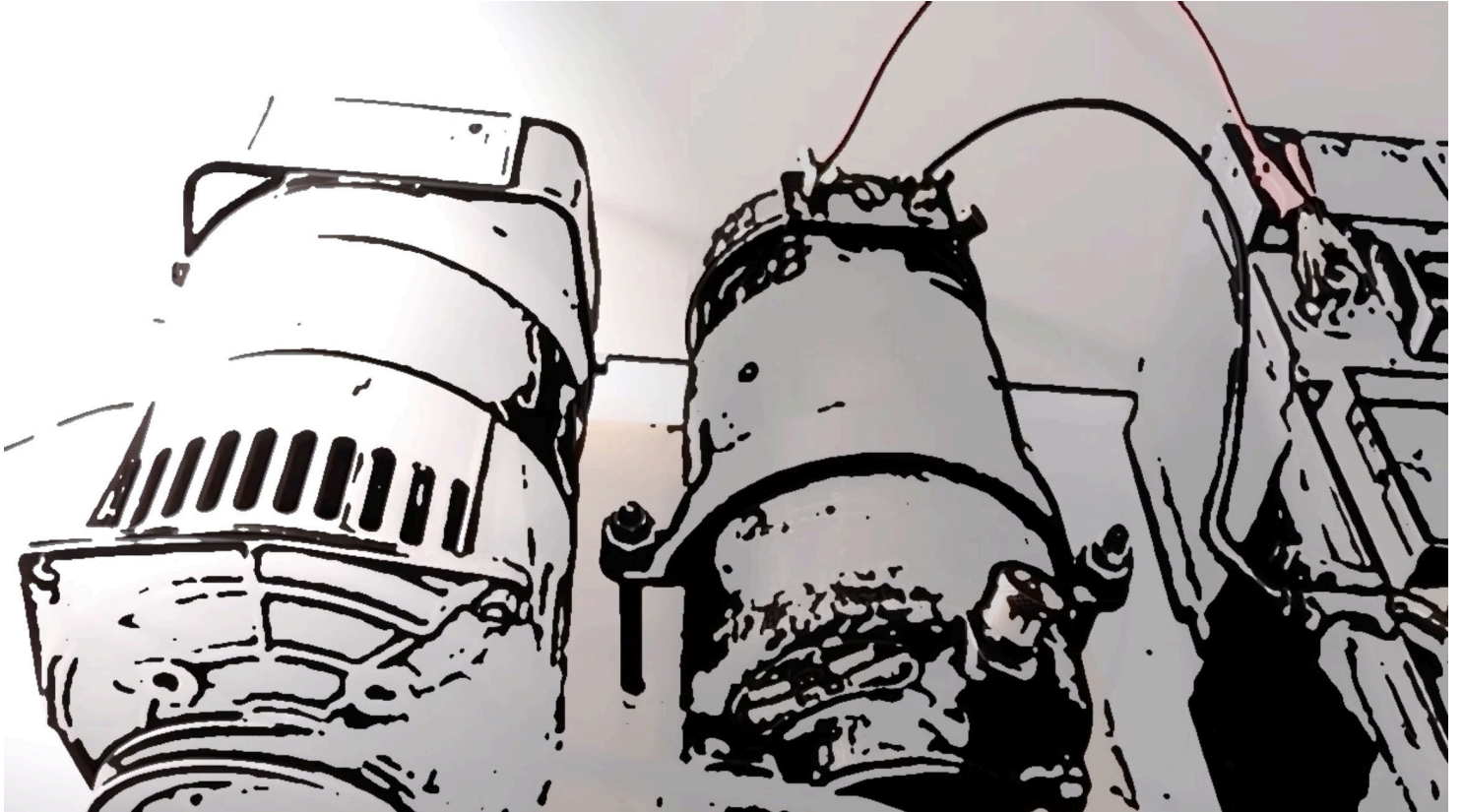


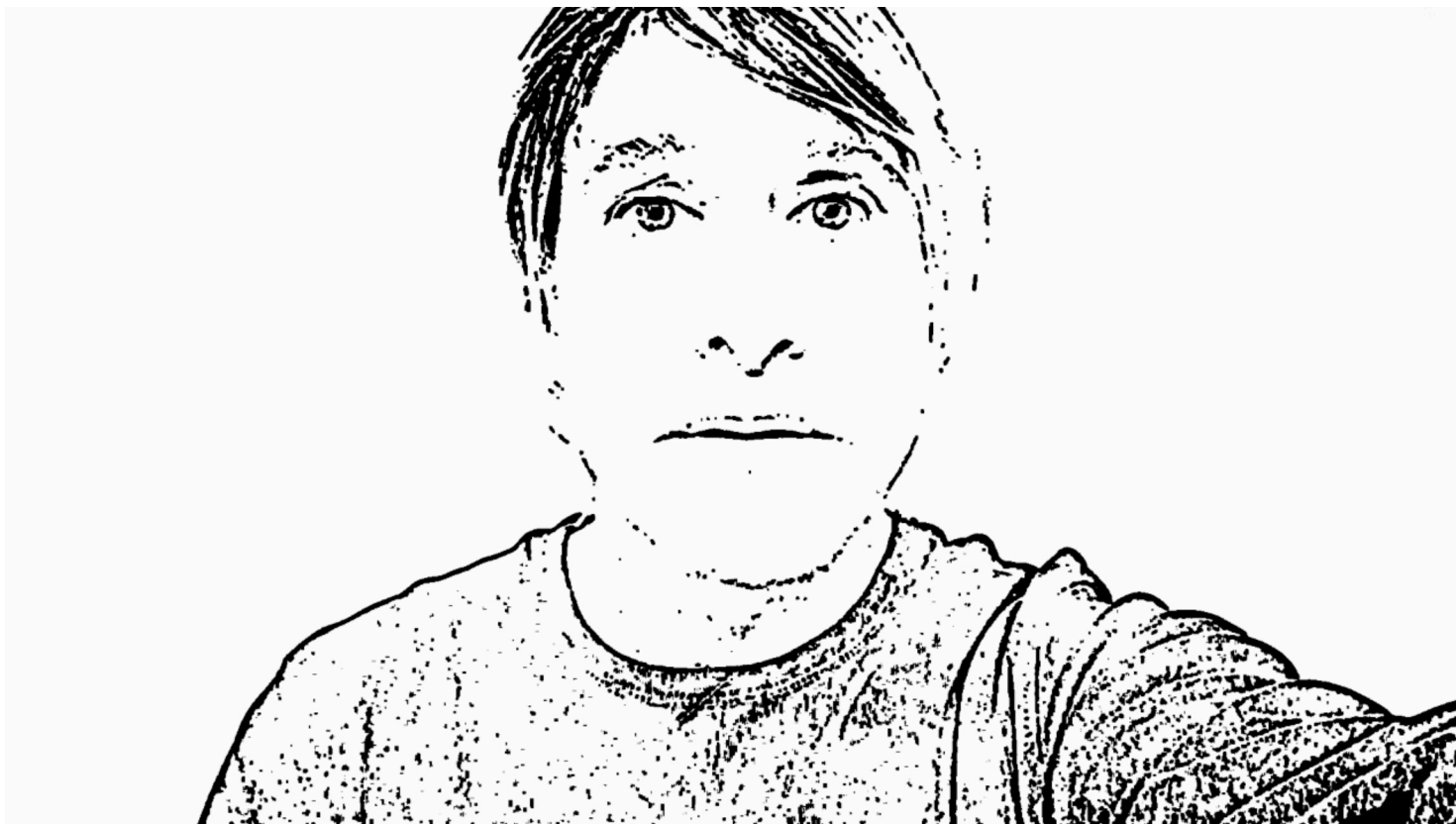
marcel odenbach
Deutschstunde, 2006
16:9, 7 minutes



marcel odenbach
Verklärte Welten, 2012/13
 collage, photocopies, transparent paper,
 aquarell, colored pencils and ink on paper
 89,3 x 36 cm (parts 1 & 3 each)
 36 x 96 cm (part 2)

courtesy: galerie gisela captain, köln
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boaz kaizman
Der Zweifler, 2015
3.45 minutes

